Tabletops in Motion: The Kinetics and Kinematics of Interactive Surface Physical Therapy

Abstract
Technology-based rehabilitation methods have shown promise for improving physical therapy programs, but much of the research is lacking quantitative analysis. We present a study conducted with healthy participants where we compared traditional “table-based” therapy methods with new technology-based methods. Using motion analysis and electromyography recordings, we assessed the kinetic and kinematic dimensions of participant motion during four activities. While technology-based methods are more enjoyable, our results indicate that it is the design of an activity that has a significant impact on the movements performed.

Keywords
Physical Therapy; Multi-touch Tabletop; Motion Capture; Electromyogram; Empirical Study

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Introduction
It is widely hypothesized that an increase in engagement will lead to an increase in activity level and that patients will spend more time performing therapy activities [1]. If this is true, technology could be of great benefit to therapy programs, as patients often neglect their prescribed activities because they are monotonous and frustrating. Over the last decade, therapists have been looking towards virtual reality and tele-rehabilitation [5, 7, 8], the Nintendo Wii [3, 4], and multi-touch tabletops [1, 2, 9, 10] to increase patient engagement. These technologies also enable therapists to customize activities to meet a patient’s needs as they change throughout a program or make activities more meaningful (e.g., change the content of a virtual puzzle to a photograph of their grandchildren).

While the integration of technology into rehabilitation programs has been widespread, the evidence to support its usefulness has been lacking. Most studies in this area are small case studies, focusing on one or two outcome measures [4, 5, 8] or a therapist’s subjective account of a patient’s progress [6]. With multi-touch tabletops, there have been no controlled studies comparing patients along multiple quantitative dimensions or directly comparing traditional table-based therapy (i.e., making a puzzle, tracing a picture, touching static targets, etc.) with technology-based approaches. Without such evidence, it is unclear if technology-based rehabilitation is beneficial to patients.

Although technology can make activities more enjoyable, the movements that each activity encourages must be safe and effective. Understanding the changes in movement and force that occur when activities are performed on a different medium (e.g., a multi-touch tabletop instead of a physical table) is an important step before widespread adoption of new therapy methods can occur.

To better understand patient movement while using technology-based rehabilitation, we conducted a study in which we performed a controlled comparison of traditional (table-based) and multi-touch tabletop (technology-based) rehabilitation methods. In this study, we analyzed the hand motion of participants as they completed four activities that were representative of those typically performed in a stroke rehabilitation program. As patient safety is of great concern, we have initially chosen healthy individuals as participants. By monitoring the movement patterns and forces exhibited by those who are healthy, we should be better able to understand what impact a change in presentation medium could have on the movement kinetics and kinematics of patients.

Methods
Participants
From the general University population, 14 right-handed individuals (7 females and 7 males) participated in our study. Participants had a mean age of 27.9 (σ = 12.5) years. Each participant was paid $20 for their time, and did not have prior experience with a multi-touch tabletop, motion capture, or electromyography. The study was approved by the Research Ethics Board at the University of Alberta.
Apparatus
A custom-built, FTIR-based multi-touch tabletop was used in this study. The tabletop surface measured 61 x 91 cm, and was positioned 80 cm above the ground. The upper body movement of each participant was captured using a NaturalPoint 12-camera Optitrack system. Participants wore a motion capture jacket with 19 retro-reflective markers, which provided the position of the chest, waist, upper arm, lower arm, and hand at 100 Hz. Surface electromyography (EMG) was used to measure the muscular activity of each participant. Four pairs of electrodes were placed on the skin of the dominant arm (on the biceps-brachii, on the triceps brachii, on the forearm flexors, and on the forearm extensors). The electrodes were connected to a Bortec AMT-8 amplification system that was then connected to a National Instruments Data Acquisition Card that sampled at 1000 Hz. The EMG signals were filtered using a band-pass filter (20 – 400 Hz), a 60 Hz notch filter, and a Root Mean Square filter (with a window size of 300 ms) to remove noise and rectify the signals.

Procedure
Participants stood in front of the multi-touch tabletop and performed four activities. Though some patients may sit in front of the table in a clinical setting, many stand so that they are able to improve their balance along with arm function. Additionally, participants were restricted to using their right limb, as many rehabilitation programs tend to focus on a single affected limb, as in constraint-induced movement therapy [11]. Participants were given 5 minutes to perform each activity and were allowed to rest between activities. If participants finished before the 5 minutes elapsed, the activity was reset and they were asked to perform it again. Resetting the activity was acceptable as we were not concerned with the learnability of the activity or cognitive strategies employed; it also reflects a real-world usage scenario. The activity presentation order was randomized, alternating between technology-based (multi-touch) and traditional therapy activities. The experiment was completed within 60 minutes.

Activities
Four activities were used in the study (Figure 1). Two of the activities, Puzzle and Memory, are activities that are currently in use by therapists at the Gienrose Rehabilitation Hospital (in Edmonton, Alberta, Canada) and required participants to interact with the multi-touch tabletop. The other two activities, Card Sorting and Grid of Stickers, are similar to traditional table-based activities that patients currently perform in therapy sessions, and did not make use of the interactive tabletop. While a comparison of ‘standardized’ activities would seem appealing, the activities and exercises used in therapy programs today vary widely between hospitals and therapists.

Card Sorting (Physical): A deck of miniature playing cards (with face cards removed) was shuffled and placed face up on a white plastic board in a circular area close to participants. Opposite the cards was a 10 x 4 grid where participants could drag each playing card. Participants sorted the pile (into ascending order, by suit) by sliding each card into the grid.

Grid of Stickers (Physical): This activity used a white plastic board with a 9 x 6 grid containing 45 rectangular stickers (and 9 empty spaces). Five different colors of stickers were used, each numbered sequentially from 1 to 9. Participants were required to touch each number in order, cycling through a
predefined sequence of colors (i.e., Brown 1, Pink 1, Blue 1, Yellow 1, Green 1, Brown 2, ... , Green 9).

**Puzzle (Digital):** Forty square-shaped puzzle pieces were presented to participants on the multi-touch tabletop. To eliminate the need to rotate tiles, all tiles were presented in the correct orientation. Participants completed the puzzle by dragging matching pieces next to each other, causing them to ‘snap’ together. The finished puzzle was 10 pieces x 4 pieces.

**Memory (Digital):** An 8 x 5 grid of tiles was presented on the multi-touch tabletop. On the underside of each tile was one of 20 images. As participants touched the tiles, they flipped over to reveal an image. Participants touched two images sequentially, trying to find a match. If a match was found, the tiles disappeared from view; if not, the tiles flipped back over.

**Kinematic and Kinetic Measures**

To assess the kinematic components (i.e., those related to spatial movement) of each trajectory, several measures were computed. Quantity of movement was assessed using **total path length**, computed as the sum of the distance between successive points on the trajectory of the hand. The trajectory distribution and the motion smoothness enabled us to assess the form of participant’s movement. The standard deviation of each trajectory was used to compute the **dispersion** of the signal along each axis: left/right (x), up/down (y), and forward/backward (z). The **smoothness** of participant’s motion (degree to which the trajectory changed direction at each point in time) was computed using the median value of the trajectory’s curvature. Some kinematic measures are apparent in the sample trajectories displayed in Figure 2. For example, the density of the trajectory provides an indication of path length.

To assess the kinetic components (those related to force production), the **total muscle activity** was computed as the summation of the rectified, filtered signals from the four muscle sites. These measures were chosen based on prior experience analyzing gestures and surgical movement, and represent meaningful simplifications of the complex 3D trajectories. More complex analysis tools (HMMs, DTW) are beyond the scope of this paper.

**Results**

The statistical analysis was conducted with Stata on the outcome measures described above. A one-way repeated-measures ANOVA was performed with activity as the factor (with levels Puzzle, Memory, Card Sorting, Grid of Stickers). The ANOVA tests for **total path length**, x-dispersion, z-dispersion, and smoothness were all significant; \( p < 0.001 \) (see Table 1). The y-dispersion was not found to be significantly different in any condition, indicating that the vertical movement of participants’ right hand did not vary greatly between activities. The **total muscle activity** was not significantly different between any of the conditions, implying that similar amounts of force were used in all activities.

Post-hoc tests were conducted on the four significant measures using Tukey’s HSD. The mean and standard error of the mean (SEM) are presented in Figures 3 through 6. Regarding **total path length**, post-hoc tests revealed the means between the Puzzle and Memory activities were significantly different \( (p < 0.05) \) as were the means of the Puzzle and Card Sorting activities \( (p < 0.001) \). Regarding the x-dispersion (left/right), all...
Table 1. ANOVA results.

<table>
<thead>
<tr>
<th></th>
<th>F(3, 39)</th>
<th>Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Path Length</td>
<td>7.3</td>
<td>p &lt; 0.001 ***</td>
</tr>
<tr>
<td>EMG Activity</td>
<td>1.99</td>
<td>p &gt; 0.05</td>
</tr>
<tr>
<td>x-Dispersion</td>
<td>50.32</td>
<td>p &lt; 0.001 ***</td>
</tr>
<tr>
<td>y-Dispersion</td>
<td>2.66</td>
<td>p &gt; 0.05</td>
</tr>
<tr>
<td>z-Dispersion</td>
<td>15.63</td>
<td>p &lt; 0.001 ***</td>
</tr>
<tr>
<td>Smoothness</td>
<td>10.59</td>
<td>p &lt; 0.001 ***</td>
</tr>
</tbody>
</table>

activities were found to be significantly different from each other (p < 0.01 for Memory-Grid of Stickers and Puzzle-Grid of Stickers, p < 0.001 for others). The z-dispersion (forward/back) of the Puzzle activity was significantly different from all other activities (p < 0.01 for Grid of Stickers, p < 0.001 for Memory and Card Sorting). Post-hoc tests also showed that the smoothness of the Card Sorting activity was significantly different from all other activities (p < 0.01 for Memory and Grid of Stickers, p < 0.001 for Puzzle).

Discussion
The results indicate that technology is not the sole factor determining the quantity of motion. Any differences in total path length and total muscle activity did not appear to be caused by the use of technology, but rather the content of the activity. The total path length during the Puzzle activity was significantly lower than the Memory and Card Sorting activities. We observed that many participants hesitated before reaching for a puzzle piece. These hesitations led to less frequent movements and thus lower path lengths. Additionally, the Card Sorting activity produced a substantial amount of movement. This is likely because participants did not have to perform a visual search or engage in substantial cognitive processing to find their next target. By designing activities so that targets are easily located and known, we can maximize a patient’s movement during therapy sessions.

The analysis of the movement form demonstrates the importance of an activity’s spatial layout and a user’s strategy. From the dispersion, we see that while most participants kept their hand at approximately the same height above the tabletop, the dispersion of movement along the surface of the table was quite variable. From the x-dispersion, we see that all activities produced very different motion, with no clear separation between technology and traditional activities. During Card Sorting, participants often slid cards up the center of the table and then returned their hand to the bottom of the board to get their next card. With Memory, many participants selected tiles from alternating sides of the table, perhaps thinking that matching pairs would not be placed next to each other (although all tiles were randomized). This led to frequent left-right movements. The small z-dispersion for the Puzzle quantifies a strategy that a number of participants used, namely dragging pieces close to themselves so they could more easily see, manipulate, and combine them into smaller groups before they were moved to their final location. This strategy allowed participants to make more efficient movements, leading to small dispersion values.

For an activity that emphasizes range of motion, designers should give thought to whether targets are static, dynamic, or user-movable, and what strategies users may employ to complete them.

During Card Sorting, participants made smoother movements, most likely because Card Sorting has a low cognitive load, resulting in continuous, flowing motion. In contrast, the Grid of Stickers required a visual search, often leading to ‘Aha!’ moments. These moments caused participants to quickly touch stickers that were difficult to find, resulting in sharper motion. To minimize intense movements, it may be beneficial to avoid ‘surprise’ elements that trigger such motion.

Conclusions and Future Work
Our study has provided insight into the impact that the design of the activity can have on the movement of the patient. It is not enough to naively place targets, as
this does not consider all factors of the motion that is used to touch them. While technology-based approaches seem to be more enjoyable for patients, it is essential that the underlying movements are actually producing the desired effect.

The results of this study have allowed us to improve the existing activities so they best meet both therapist and patient needs. The interactive tabletop (and activities) is currently in use in the Glenrose Rehabilitation Hospital, and a clinical study with an adult stroke population is planned. We expect that this study will bring notable differences in the use of the activities due to the higher age of patients, the level of mobility, and motivational factors between the subject pools. We hope that the results of the current and future studies will further technology-based rehabilitation and provide more effective and engaging treatment options.

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References


